



INTERNATIONAL SCIENTIFIC CONFERENCE

## Contemporary Belarusian Literature: Update

Department of Belarusian Studies, Faculty of Applied Linguistics  
Warsaw University &  
Department of Slavic and Hungarian Studies  
of the Humboldt University of Berlin

**27.01.2024 / BERLIN**

Institut für Slavistik und Hungarologie  
Dorotheenstrasse 65 / (5th floor)

### Part I. Introduction. 10.30-10.50

<b>Susanne Frank</b> Humboldt-Universität zu Berlin Institut für Slawistik und Hungarologie	Introduction	<b>10.30-10.35</b>
<b>Andriej Moskwin</b> Department of Belarusian Studies Warsaw University Poland	Introduction A few words about Zmicier Vishniou	<b>10.35-10.40</b>
	Reading a fragment of the text about Z. Vishniou from Alherd Baharevich's book	<b>10.40-10.50</b>

### Part II. 10.50-11.50

<b>Andriej Moskwin</b> Department of Belarusian Studies Warsaw University Poland	Belarusian almanac „Teksts” (editor – Zmicier Vishniou) and the decolonial project in Belarus	10.50-11.20
<b>Aliaksandr Raszapou</b> Institute of East Slavic Philology Adam Mickiewicz University Poznań, Poland	The poetics of transformation in Zmicier Vishniou’s anti-novel „Kali pryhledzecca – Mars sini”	11.20-11.50

### Part III. 11.50-12.50

<b>Ulyana Veryna</b> Institut of Slavic Studies Universi of Oldenburg	Прыгнечаная мова прыгнятальнікаў: канфлікт з мовай і транснацыянальны паварот у сучаснай беларускай літаратуры ===== The oppressed language of the oppressors: conflict with language and the transnational turn in contemporary Belarusian literature	11.50-12.20
<b>Mariya Donska</b> Universität Graz  <b>Maria Katarzyna Prenner</b> Universität Graz / Justus-Liebig-Universität Gießen	Postkoloniale Praktiken in Alhierd Bacharevičs „Vieršy” (2022)	12.20-12.50

**12.50-14.00 – Lunch break**

Part IV. 14.00 – 17.00

<p><b>Яраслава Ананка</b> <b>Генрих Кишбаум</b></p> <p>Humboldt-Universität zu Berlin Institut für Slawistik und Hungarologie</p>	<p>Дэкалонізацыя і бродскізм в беларускай паэзіі //</p> <p>=====</p> <p>Decolonization and Brodskyism in Belarusian poetry</p>	<p>14.00-14.30</p>
<p><b>Аксана Данільчык</b></p> <p>Minsk, Belarus</p>	<p>Якой быць гісторыі беларускай літаратуры: праблема актуалізацыі і літаратурнага канона на сучасным этапе</p> <p>=====</p> <p>What should be the history of Belarusian literature: the problem of updating and the literary canon at the current stage</p>	<p>14.30-15.00</p>
<p><b>Manuel Ghilarducci</b></p> <p>Humboldt-Universität zu Berlin Institut für Slawistik und Hungarologie</p>	<p>The Reflection On Language in Belarusian Poetry Between Autoreferentiality and Performativity</p>	<p>15.00-15.30</p>
<p><b>Inesa Kuryan</b> <b>Wiesław Przybyła</b></p> <p>University of Economics and Human Sciences Łódź, Poland</p>	<p>Trzy przełomy w historii literatury białoruskiej</p> <p>=====</p> <p>Three breakthroughs in the history of Belarusian literature</p>	<p>15.30-16.00</p>
<p><b>Alina Straszkievicz</b></p> <p>Department of Belarusian Studies Warsaw University Poland</p>	<p>Беларуская літаратурная сітуацыя перыяду „перабудовы” (1986-1991) вачыма сведкаў (на матэрыялах інтэрв’ю з беларускімі пісьменнікамі)</p> <p>=====</p> <p>The Belarusian literary situation of the period of „perestroika” (1986-1991) through the eyes of witnesses (based on interview materials with Belarusian writers)</p>	<p>16.00-16.30</p>

<b>Pavel Voinitski</b> Kotor, Montenegro	Belarusian Literature Outside the Borders of Genres: Performative Shift	16.30-17.00
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**Part V. 20.00-00.00**

Community Space (Brunnenstraße 9, 10119 Berlin)

Дзіма Строцаў, Света Бень, Яўген Лосік,  
Міхаіл Шлейхер, Зміцер Вішнёў, Аксана Данільчык